

# Ulica

Otohito Fuse

♩ = 240 ca. Even 8ths

**Intro.**

Csus4

The introductory section consists of eight measures. The right-hand staff is filled with diagonal slashes, indicating a silent or non-existent melody. The left-hand staff features a steady accompaniment of chords, primarily Csus4, with a rhythmic pattern of eighth notes.

**A** 9

Section A begins at measure 9. The right-hand staff has a melodic line with eighth notes and rests. The left-hand staff continues with the Csus4 accompaniment. The section concludes at measure 12.

13

Section A continues from measure 13. The right-hand staff features a melodic line with eighth notes and rests. The left-hand staff maintains the Csus4 accompaniment. The section concludes at measure 16.

17

Section A continues from measure 17. The right-hand staff features a melodic line with eighth notes and rests. The left-hand staff maintains the Csus4 accompaniment. The section concludes at measure 20.

21

Section A concludes at measure 21. The right-hand staff features a melodic line with eighth notes and rests. The left-hand staff maintains the Csus4 accompaniment. The final measure (24) includes a chord change to E7(#9) in the right-hand staff.

E7(#9)

**B** Swing Ulica A7(#11)

25 E7(#9)

25 E7(#9) A7(#11)

29 D7(#9) G7sus4 G7

29 D7(#9) G7sus4 G7

D7(#9) G7sus4 G7

**C** Even 8ths

33 Csus4

33 Csus4 Csus4

37 Csus4

37 Csus4 Csus4

41 Csus4

41 Csus4 Csus4

# Ulica

To Coda

Theme End

45

Csus4 Csus4

**Solo** **D** Even 8ths  
Csus4

49

57

Csus4

Swing

65 E7 A7 D7 G7

Even 8ths  
Csus4

73

2x

**Open** **E** Swing  
C A7 Dm7 G Em7 A7 Dm7 G7 C C7/E F F#dim C/G G7 C G7

81

89 C A7 Dm7 G Em7 A7 Dm7 G7 C C7/E F F#dim C/G G7 C

97 E7 A7 D7 G7

105 C A7 Dm7 G Em7 A7 Dm7 G7 C C7/E F F#dim C/G G7 C G7

# Ulica

113 Csus4

Musical notation for measures 113-116. The piece is in C major with a Csus4 chord. The right hand features a melodic line with dotted rhythms and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

117 Improvisation on C Ionian *rit.* Open Repeat

Musical notation for measures 117-120. This section is an improvisation on the C Ionian mode, marked *rit.* and Open Repeat. Both the treble and bass staves contain diagonal slash marks, indicating improvisation.

121 C

Musical notation for measures 121-124. The piece returns to the C major key. Both the treble and bass staves contain double slash marks, indicating that the music is to be played in the key of C.