

for C instruments

Mild Spring

Otohitto Fuse

A E^b $C7$ $F-7$ B^b7 $/B$

$C-$ A^b $D^{\flat}7$ $G7(^b9)/B$

B A $F\#-7$ $G\#^{\flat}7$ $C\#7(^b9)$

$F\#-7$ $B7$ $D-13$ G^9

C C $A7$ $F-7$ B^b7 $/B$

$C-$ $/B^b$ $A^{\flat}7$ $D7(^{\#}9)$

D E^b-7 $A^b13sus4$ D^b $B13sus4$

$E^{\flat}7$ $A^{\flat}7$ B^b-7 E^b7

E A^b $A^{\flat}7$ $D7$ $G-7$ $D13$ $D^b7(^{\#}9)$ $C7(^b9)$

$F-11$ $B^b13sus4$ E^b/B^b B^b7 **TO CODA**

5 13 21 37

THEME: $G-7$ $D13$ $D^b7(^{\#}9)$ $C7(^b9)$
SOLO: $G-7$ $C7(^b13)$

Mild Spring

The image shows a handwritten musical score for the piece "Mild Spring". It consists of two staves of music in treble clef, with a key signature of two flats (B-flat and E-flat). The first staff begins at measure 41 and contains four measures of music. Above the first measure is a square box with a circle inside, containing a crosshair, and the chord "F-11". Above the second measure is the chord "A^b-11". Above the third measure is the chord "E^b/G". Above the fourth measure is the chord "G^b6". The second staff begins at measure 45 and contains three measures of music. Above the first measure is the chord "B^bΔ7". Above the second measure is the chord "EΔ7#11". Above the third measure is the chord "E^bΔ7#11". Performance instructions include "TEMPO RUBATO" between measures 41 and 42, and "RIT." between measures 45 and 46. The piece concludes with a double bar line at the end of the second staff.