



**E<sup>b</sup>M7(#11)**

33

**D<sup>b</sup>M7(#11)**

37

**E M7(#11)   D<sup>b</sup>M7(#11)   D M7(#11)   B M7(#11)**

41

**C M7(#11)   A M7(#11)   B<sup>b</sup>7(#11)   G M7(#11)**

45

**3 F#<sup>o</sup>**

53

**F M7(#11)**

57

**E<sup>b</sup>M7(#11)**

61

**D<sup>b</sup>M7(#11)**

65

EM7(#11) EbM7(#11) DM7(#11) BM7(#11)

65

CM7(#11) AM7(#11) Bb7(#11) GM7(#11)

69

4 F#o

73

FM7(#11)

77

Ebm7(#11)

81

Ebm7(#11)

85

EM7(#11) EbM7(#11) DM7(#11) BM7(#11)

89

CM7(#11) AM7(#11) Bb7(#11) GM7(#11)

93

5 F# $\emptyset$

Musical staff 1 for section 5, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

F M7(#11)

Musical staff 2 for section 5, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

E $\flat$  M7(#11)

Musical staff 3 for section 5, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

D $\flat$  M7(#11)

Musical staff 4 for section 5, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

E M7(#11)

D $\flat$  M7(#11)

D M7(#11)

B M7(#11)

Musical staff 5 for section 5, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests and slurs. Chord changes are indicated above the staff.

C M7(#11)

A M7(#11)

B $\flat$  7(#11)

G M7(#11)

Musical staff 6 for section 5, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests and slurs. Chord changes are indicated above the staff.

6 F# $\emptyset$

Musical staff 7 for section 6, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests and slurs.

F M7(#11)

Musical staff 8 for section 6, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including rests and slurs.



Inner Urge

EM7(#11)      DbM7(#11)      DM7(#11)      BM7(#11)

CM7(#11)      AM7(#11)      Bb7(#11)      GM7(#11)

8 F#ø

FM7(#11)

Ebm7(#11)

DbM7(#11)

EM7(#11)      DbM7(#11)      DM7(#11)      BM7(#11)

CM7(#11)      AM7(#11)      Bb7(#11)      GM7(#11)

9 **F# $\emptyset$**

**F $\flat$ M7(#11)**

**E $\flat$ M7(#11)**

**D $\flat$ M7(#11)**

**E M7(#11)** **D $\flat$ M7(#11)** **D M7(#11)** **B M7(#11)**

**C M7(#11)** **A M7(#11)** **B $\flat$ 7(#11)** **G M7(#11)**

10 **F# $\emptyset$**

**F M7(#11)**

**E<sup>b</sup>M7(#11)**

225<sub>8</sub>

**D<sup>b</sup>M7(#11)**

229<sub>8</sub>

**E<sup>b</sup>M7(#11)** **D<sup>b</sup>M7(#11)** **D<sup>b</sup>M7(#11)** **B<sup>b</sup>M7(#11)**

233<sub>8</sub>

**C<sup>b</sup>M7(#11)** **A<sup>b</sup>M7(#11)** **B<sup>b</sup>7(#11)** **G<sup>b</sup>M7(#11)**

237<sub>8</sub>

**11** **F<sup>#</sup>**

241<sub>8</sub>

**F<sup>b</sup>M7(#11)**

245<sub>8</sub>

**E<sup>b</sup>M7(#11)**

249<sub>8</sub>

**D<sup>b</sup>M7(#11)**

253<sub>8</sub>



Inner Urge

E M7(#11)      D<sup>b</sup>M7(#11)      D M7(#11)      B M7(#11)

C M7(#11)      A M7(#11)      B<sup>b</sup>7(#11)      G M7(#11)

12 F#<sup>o</sup>

F M7(#11)

E<sup>b</sup>M7(#11)

D<sup>b</sup>M7(#11)

E M7(#11)      D<sup>b</sup>M7(#11)      D M7(#11)      B M7(#11)

C M7(#11)      A M7(#11)      B<sup>b</sup>7(#11)      G M7(#11)

13 F#<sup>o</sup>