

Cycles

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EVEN

♩ = 160

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(INTRO) DΔ7#11

Introductory piano accompaniment for 'Cycles'. The piece is in 3/4 time with a tempo of 160. The key signature has two sharps (F# and C#). The music consists of four measures of a simple harmonic pattern. The right hand plays a series of quarter notes: F#4, A4, C#5, and F#4. The left hand plays a series of quarter notes: D3, F#3, and D3. The dynamics are marked 'mp'.

(A) DΔ7#11

First system of the main section (A). It consists of four measures of piano accompaniment. The right hand plays a series of quarter notes: F#4, A4, C#5, and F#4. The left hand plays a series of quarter notes: D3, F#3, and D3. The dynamics are marked 'mp'.

C#°/D

Second system of the main section (A). It consists of four measures of piano accompaniment. The right hand plays a series of quarter notes: F#4, A4, C#5, and F#4. The left hand plays a series of quarter notes: D3, F#3, and D3. The dynamics are marked 'mp'.

F#m(MAΔ7)/C# FΔ7/C B7(b5)

Third system of the main section (A). It consists of four measures of piano accompaniment. The right hand plays a series of quarter notes: F#4, A4, C#5, and F#4. The left hand plays a series of quarter notes: D3, F#3, and D3. The dynamics are marked 'mp'.

EΔ7/B A♭7b13/C

Fourth system of the main section (A). It consists of four measures of piano accompaniment. The right hand plays a series of quarter notes: F#4, A4, C#5, and F#4. The left hand plays a series of quarter notes: D3, F#3, and D3. The dynamics are marked 'mp'.

(B) DΔ7#11 E9/D

Fifth system of the main section (A). It consists of four measures of piano accompaniment. The right hand plays a series of quarter notes: F#4, A4, C#5, and F#4. The left hand plays a series of quarter notes: D3, F#3, and D3. The dynamics are marked 'mp'.

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25 $B\Delta 7\#11/O\#$ $G\#m9$

29 $F\#m9$ $F\Delta 9$

33 $Bb m9$ $A\Delta 7\#11$

37 $Dm9$ $Fm(MA\Delta 7)$

41 $Cm9/Eb$ $Gm9$

45 $Dm7$ $Fm9/C$

49 $G\#m9/B$ $A m9$

53 $D\Delta 7\#11$